

Viktoriiia Kovalenko (Troianova)

Artist

Portfolio

Bio

Viktoriia Kovalenko (Troianova) is a Ukrainian artist whose work blends impressionism and realism. She was born in 1993 in Kharkiv, Ukraine, and graduated from V. N. Karazin Kharkiv National University.

Viktoriia began her artistic journey in 2014, gradually expanding her visual language and deepening her connection with nature. Nature remains her main source of inspiration — through her art, she seeks to convey its harmony and fragility, capturing fleeting yet precious moments.

She works with various media, including watercolor, oil and acrylic paints, and epoxy resin.



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Nature is the primary source of inspiration for my creativity. Through my works, I aim to convey the harmony and fragility of nature. Each of my pieces is an attempt to capture that unique moment, which may be fleeting, yet incredibly precious at the same time.

CV

Personal Exhibition:

2025 Those Who Grew. Cherkasy Regional Art Museum. Cherkasy. Ukraine

Group Exhibition:

2025 Panoramas Exhibition, Echo Studio, San Paolo, Brazil

2025 When the Chestnuts Bloom in Kyiv, Mykhailo Hrushevsky Museum. Kyiv. Ukraine

2025 Blooming, Kaş Sanatevi, Kas, Turkey

2025 Temporarily Here. Meta Senses Gallery. Online. Ukraine

2024 Invisible Gardens. Taras Shevchenko National Museum. Kyiv. Ukraine

2023 Botanical Art Exhibition. SUBA. Online. Ukraine

CV

Publications:

UArtist83 by UARTIST, 2025

Still Life by Collect Art, 2025

101 contemporary artists and more... by Collect Art, 2025

Catalogs:

"Between worlds" - catalog of exhibition, 2025

"Temporarily Here" - catalog of exhibition, 2025

"Invisible Gardens." - catalog of exhibition, 2024

"Botanical Art Exhibition" - catalog of exhibition, 2023

Public Collections

Cherkasy Regional Art Museum. Cherkasy. Ukraine

Those Who Grew

In times of darkness, we instinctively seek light. It may be subtle, almost imperceptible, yet it is these tiny glimpses that help us hold on. They exist in simple things: in the shadows of leaves dancing on a windowsill, in a flower opening toward the sun, in a bright fruit that recalls summer in the middle of winter.

Light can be found even where it seems absent. The key is not to lose sight of these small islands of joy, for they help us move forward.



Campsis radicans at the beginning of flowering
2023
28x38 cm
watercolour on paper



Squash flowers
2024
25x34 cm
watercolour on paper



Foxglove
2023
26x38 cm
watercolour on paper



Hyacinth
2025
28x38 cm
watercolour on paper



Pink Cactus-Settler
2023
19.5x26.5 cm
watercolour on paper



White Cactus-Settler
2023
26.5x19 cm
watercolour on paper



Squash flowers
2024
25x34 cm
watercolour on paper



Foxglove
2023
26x38 cm
watercolour on paper



Hyacinth
2025
28x38 cm
watercolour on paper





Budyanskyi Pond

This painting depicts ducks sitting on the shore of Budyanskyi Pond in the Kharkiv region, quietly and peacefully observing their surroundings. Their calm presence against the backdrop of water and nature reminds me of times when this land was a carefree home for numerous species of animals and birds. However, due to the impact of the war, these moments of harmony have become temporary, and nature itself has become vulnerable and unstable. Budyanskyi Pond, like other natural sites in the region, suffers from pollution and the loss of its habitat. This painting reminds me how important it is to preserve nature, as even the most peaceful moments can turn out to be the last.

It also reminds me that nature is not permanent — it can be "temporary." And every moment of its beauty, peace, and life holds great significance in times of uncertainty.



Budyanskyi Pond
2024
60x70 cm
oil on canvas

Wild Shades

This series explores the essence and energy of the animal world. Through light, form, and texture, the artworks capture the uniqueness of each creature—from swift movement to deep, enigmatic gazes. The focus goes beyond external beauty to reveal the inner essence hidden in a glance, a posture, a shadow. It is an attempt to sense the connection between humans and nature, to find a reflection of ourselves in the wild.

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Kartoplia
2024
40x50 cm
oil on canvas



Okroshka
2021
Pastel on paper



Lion
2021
Pastel on paper



Tiger
2021
Pastel on paper



Illinska Church (Subotiv)
2024
60x80 cm
oil on canvas

Silent Presence

This series of still lifes explores the poetry of everyday objects. Fruits, vegetables, flowers, and household items are not just subjects but carriers of mood, memories, and sensations. Light and shadow, texture and form create an atmosphere of quiet contemplation. It is an invitation to see beauty in simplicity, to notice tenderness in the ordinary, and to find depth in the smallest details.



Winter Bukovel
2025
40x40 cm
oil on canvas



Snowy Carpathians
2025
40x60 cm
oil on canvas



Morning on the Dnipro
2024
40x50 cm
oil on canvas



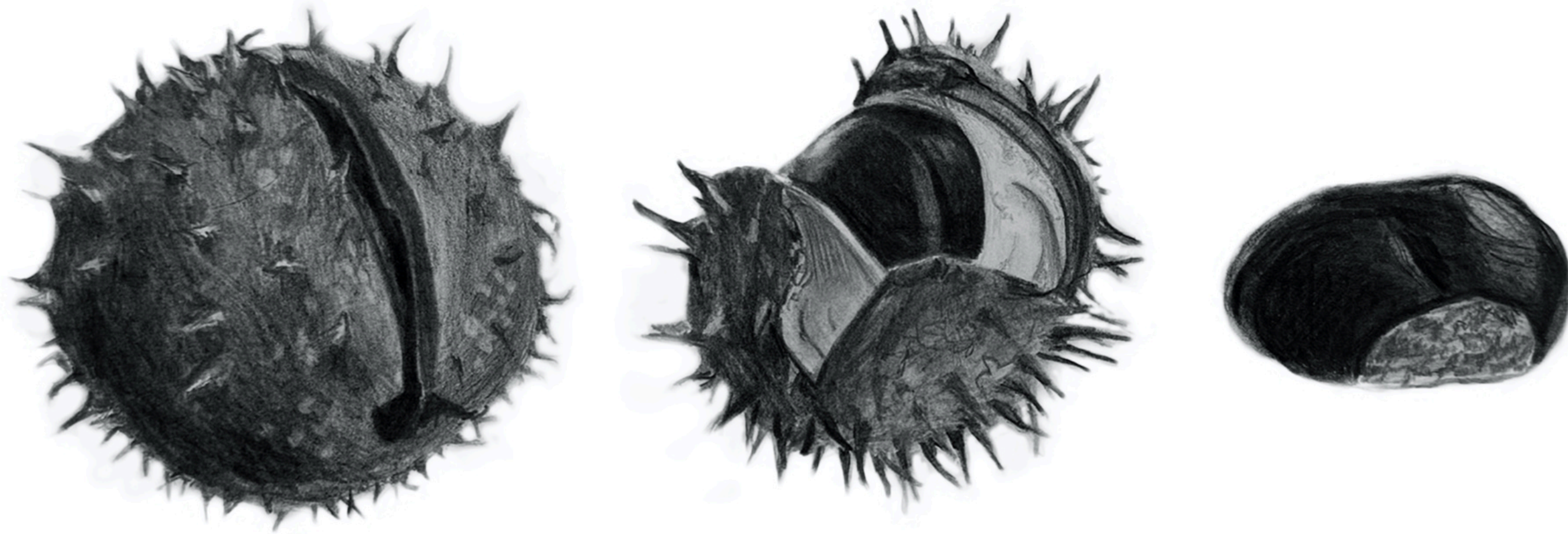
Sunrise on the Dnipro
2024
35x50 cm
oil on canvas



Pine branch
2023
15x21 cm
Pencil drawing on paper

Shadows of Life

This series of graphite drawings explores the fragility and resilience of nature. Plants, captured through delicate lines and subtle shading, reveal the hidden dynamics of life that persist even in silence. The minimalistic approach focuses on the essence— the elegance of details, the texture of leaves, the rhythm of branches. It is an attempt to find beauty in the simplest forms, in the almost imperceptible, yet profoundly significant.



Chestnuts
2024
29.7x21 cm
Pencil drawing on paper



Pine cones
2024
29.7x21 cm
Pencil drawing on paper



Peaches Are Ripe
2024
40x50 cm
oil on canvas

The Taste of Color

This still life series is filled with vibrancy and energy through the interplay of color and light. Bright fruits, vegetables, flowers, and everyday objects come together in harmonious compositions that radiate warmth and joy. Contrasts, rich hues, and dynamic forms convey a sense of celebration in even the simplest moments. This is an exploration of color as a source of emotion, awakening sensations, memories, and inspiration.



Peas
2024
40x50 cm
oil on canvas



Fairy Pumpkins
2024
30x40 cm
oil on canvas

Pumpkin Parade
2024
30x50 cm
oil on canvas





Melon with Plums
2019
oil on canvas



Watermelon Day
2019
oil on canvas



Country Still Life
2019
oil on canvas



A Touch of Nature

This series of plein air sketches is an attempt to capture the fleeting essence of a living landscape. Quick, spontaneous strokes convey the movement of the wind, the shifting light, and the breath of nature. Each piece is more than just a depiction of a place—it is a preserved sensation of the moment: the warmth of the sun on the skin, the scent of grass, the rustling of leaves. It is a dialogue with nature in its purest, timeless form.





Study in Windy Weather
2024
10x30 cm
oil on panel



Study at Noon
2024
15x15 cm
oil on panel



Study: Stones on the Beach
2024
13x18 cm
oil on panel



Study with Purple Sky
2024
15x15 cm
oil on panel



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